

DUCK TALK



Klaus Dickbauer

Go Go - Shuffle

A $\text{♩} = 82$

Musical notation for system 1 (measures 1-6). Measure 1 starts with a treble clef, a key signature of two flats (Bb), and a common time signature. It features a triplet of eighth notes in the first measure and various rhythmic patterns including eighth and quarter notes with slurs and accents.

Musical notation for system 2 (measures 7-19). Measure 12 is the start of section B. This system contains complex melodic lines with many slurs, accents, and dynamic markings.

Musical notation for system 3 (measures 20-33). Measure 28 is the start of section C. This system continues the melodic development with triplets and various rhythmic values.

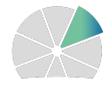
Musical notation for system 4 (measures 34-39). Measure 40 is the start of section D. This system consists of two measures of whole rests, each with a '6' written above it, indicating a six-measure rest.

Chord notation for system 5 (measures 40-48). The chords are: Gm7, Dm7, Gm7, Dm7, Gm7, Dm7, Gm7, Dm7, Gm7.

Chord notation for system 6 (measures 49-56). The chords are: Dm7, Gm7, Dm7, Gm7, Dm7, Gm7, Dm7, D7b9. The last measure has first and second endings indicated by '1.' and '2.'.

Musical notation for system 7 (measures 57-66). Measure 57 is the start of section F. This system contains melodic lines similar to the earlier sections, including triplets and slurs.

Musical notation for system 8 (measures 67-74). Measure 67 is the start of section G. This system includes a '3x' marking above a measure, indicating a triple repeat.



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Tacet 1st x

3

7

12 B

20

28 C

34

40 D

E

Dm^7 Am^7 Dm^7 Am^7 Dm^7 Am^7 Dm^7 Am^7 Dm^7

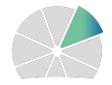
Am^7 Dm^7 Am^7 Dm^7 Am^7 Dm^7 1. Am^7 2. $A7(b9)$

F

Tacet 1st x

G

3x



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Tacet 1st x

4

7

12 **B**

20

28 **C**

34

40 **D** 6 **E** 6

15 1. 2. **F** 4

Tacet 1st x

G

3x

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$\text{♩} = 82$

A

Musical notation for system 1, measures 1-5. The key signature has one flat (B-flat). The tempo is marked as 82 quarter notes per minute. The time signature is 4/4. The notation includes a treble and bass clef with chords and melodic lines. A triplet of eighth notes is marked with a '3' in measure 1. Chords are labeled as Dm^7 , Am^7 , Dm^7 , $A\flat^7$, G^7 , $F\sharp^7$, and F^7 .

6

Musical notation for system 2, measures 6-11. The notation includes a treble and bass clef with chords and melodic lines. Chords are labeled as F^7 , $F\sharp m^6$, G^7 , $F\sharp^7$, F^7 , Fm^6 , and G . The system ends with a double bar line and repeat dots.

12 **B**

Musical notation for system 3, measures 12-15. The notation includes a treble and bass clef with chords and melodic lines. Chords are labeled as B^7 and E^7 . The system ends with a double bar line and repeat dots.

16

Musical notation for system 4, measures 16-19. The notation includes a treble and bass clef with chords and melodic lines. A measure rest is indicated with a '4' and a slash in the bass clef. The system ends with a double bar line and repeat dots.

20

Musical notation for system 5, measures 20-23. The notation includes a treble and bass clef with chords and melodic lines. A measure rest is indicated with a '4' and a slash in the bass clef. The system ends with a double bar line and repeat dots.

24

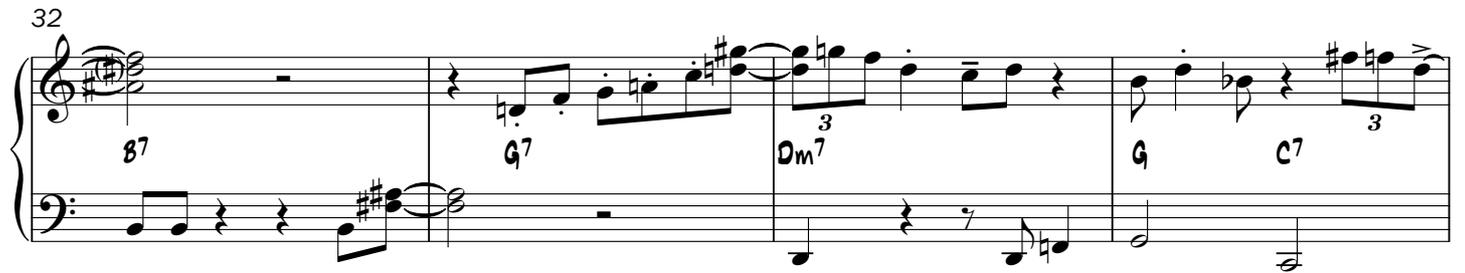
Musical notation for system 6, measures 24-27. The notation includes a treble and bass clef with chords and melodic lines. A measure rest is indicated with a '4' and a slash in the bass clef. The system ends with a double bar line and repeat dots.



28 **C**



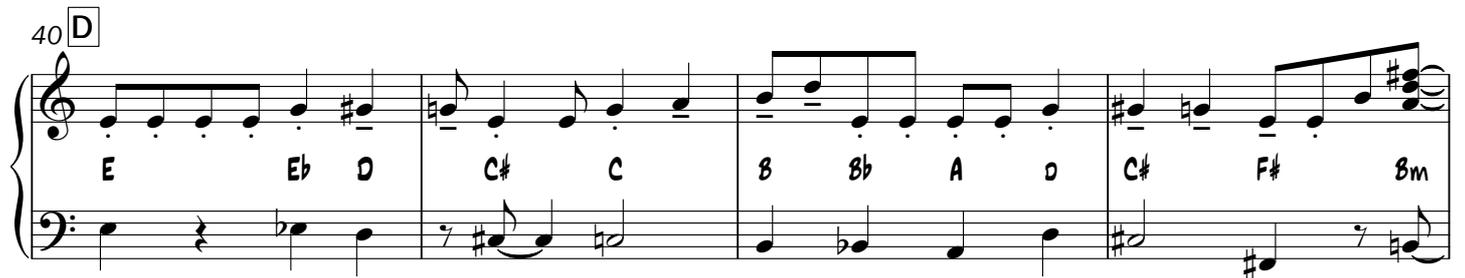
32



36



40 **D**

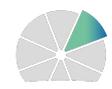


44 **E**



48





Keyboard/Organ

Four staves of bass clef notation for Keyboard/Organ. The first three staves show a sequence of chords: Fm7, Cm7, Fm7, Cm7. The fourth staff includes a first ending (1. Cm7) and a second ending (2. C7(b9)).

Two staves of grand staff notation. The first staff has a key signature change to F major (F-). The second staff contains chords: Dm7, Am7, Dm7, Ab7, G7, F#7, F7.

Two staves of grand staff notation. The first staff has chords: F7, F#m6, G7, F#7, F7, Fm6, G. The second staff contains a triplet of eighth notes.

Two staves of grand staff notation. The first staff has a key signature change to G major (G) and a triplet of eighth notes (87). The second staff contains chords: E7.

Two staves of grand staff notation. The first staff has a key signature change to D major (3x) and a triplet of eighth notes (87). The second staff contains a triplet of eighth notes (87) and a double bar line with a repeat sign.

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Go Go - Shuffle

A

♩ = 82

Leadsheet in C

Leadsheet in Bb

Leadsheet in Eb

As 2

As 3

Keyboard/Organ

Elektro-Bass

♩ = 82

A

Dm7 Am7 Dm7 Ab7

Dm7 Am7 Dm7 Ab7

5

C

Bb

Eb

As2

As3

P

E. Bass

Tacet 1st x

Tacet 1st x

G7 F#7 F7 F7 F#m6 G7 F#7 F7 Fm6 G

G7 F#7 F7 F7 F#m6 G7 F#7 F7 Fm6 G



B

12

C

Bb

Eb.

As2

As3

P

E. Bass



16

C

Bb

Eb.

As2

As3

P

E. Bass



20

C

Bb

Eb.

As2

As3

P

E. Bass



24

C

Bb

Eb.

As2

As3

P

E. Bass

28 **C**

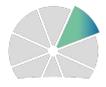


C
Bb
Eb
As2
As3
P
E. Bass

34



C
Bb
Eb
As2
As3
P
E. Bass



D

40

C

Bb

Eb.

As2

As3

P

E Eb D C# C B Bb A D

D

E. Bass



43

C

Bb

Eb.

As2

As3

P

C# F# Bm C# F# B7 E7

E. Bass

E

46

C

Bb

Eb.

As2

As3

P

F# F E D# D C# C B E

E

E. Bass



49

C

Bb

Eb.

As2

As3

P

D# G# C#m D# G# C#7 F#7

E. Bass

Solo

Chord progression: Fm7, Cm7, Fm7, Cm7, Fm7, Cm7

Instrument parts: C, Bb, Eb, As2, As3, P, E. Bass



Chord progression: Fm7, Cm7, Fm7, Cm7, Fm7, Cm7

Instrument parts: C, Bb, Eb, As2, As3, P, E. Bass



C Fm^7 Cm^7 Fm^7 Cm^7 $C7(b9)$ **F**
 Bb Gm^7 Dm^7 Gm^7 Dm^7 $D7(b9)$
 Eb Dm^7 Am^7 Dm^7 Am^7 $A7(b9)$
 As2
 As3
 P Fm^7 Cm^7 Fm^7 Cm^7 $C7(b9)$ Dm^7 Am^7
 E. Bass Fm^7 Cm^7 Fm^7 Cm^7 $C7(b9)$ Dm^7 Am^7



C
 Bb
 Eb
 As2
 As3
 P Dm^7 Ab^7 G^7 $F\#^7$ F^7 F^7 $F\#m^6$ G^7 $F\#^7$ F^7 Fm^6 G
 E. Bass Dm^7 Ab^7 G^7 $F\#^7$ F^7 F^7 $F\#m^6$ G^7 $F\#^7$ F^7 Fm^6 G

Tacet 1st x



Sheet music for the first system, featuring staves for C, Bb, Eb, As2, As3, P, and E. Bass. A 'G' chord box is present at the beginning of the C staff. The piano part includes '87' markings and an 'E7' chord.



Sheet music for the second system, featuring staves for C, Bb, Eb, As2, As3, P, and E. Bass. A '3x' box is present above the C staff. The piano part includes a '4' marking and an 'E7' chord.