

DUCK TALK



CHORDMILL

Klaus Dickbauer

Go Go - Shuffle

A $\text{♩} = 82$ 

6



12 B



20



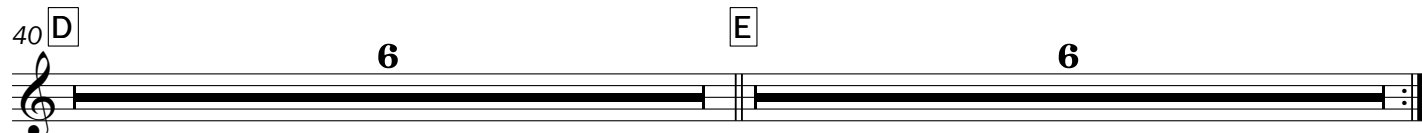
28 C



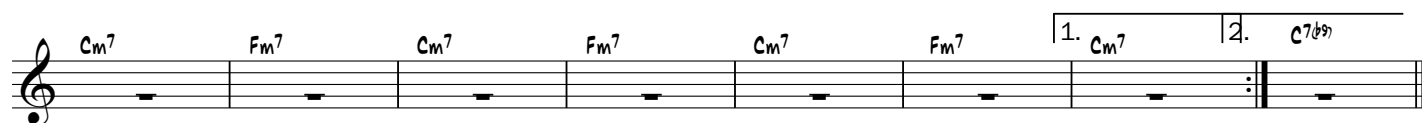
34



40 D



Solo



F-



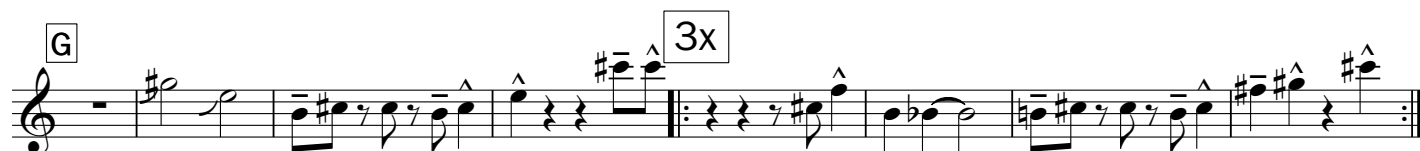
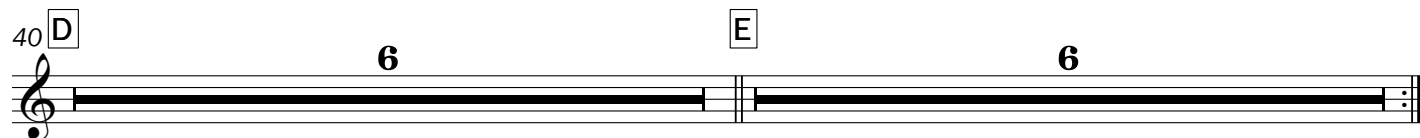
G

3x



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A $\text{♩} = 82$ 



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A $\text{♩} = 82$ 

6



12 B



20



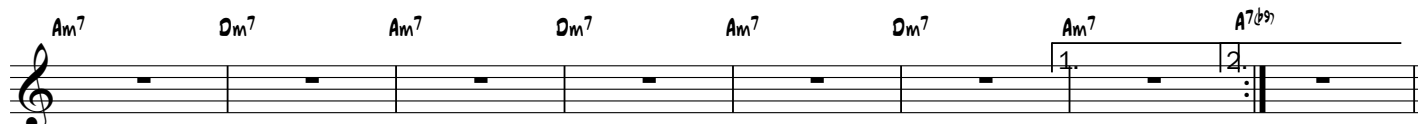
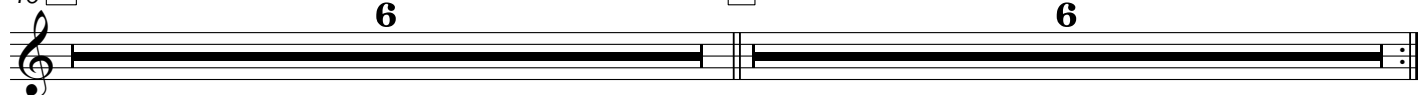
28 C



34



40 D

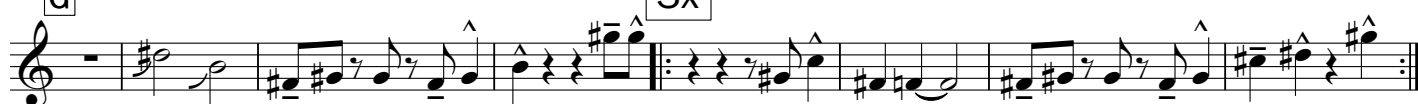


F



G

3x





DUCK TALK

Go Go - Shuffle

Tacet 1st x

A $\text{♩} = 82$ **3**

7

12 **B**

20

28 **C**

34

40 **D** **6** **E** **6**

Dm^7 Am^7 Dm^7 Am^7 Dm^7 Am^7 Dm^7 Am^7 Dm^7

Am^7 Dm^7 Am^7 Dm^7 Am^7 Dm^7 1. Am^7 2. $\text{A}^7(\flat 9)$

F **3** **Tacet 1st x**

G **3x**



DUCK TALK

Go Go - Shuffle

A $\text{♩} = 82$

Tacet 1st x

4

7

12 B

20

28 C

34

40 D

E

6

6

15

1.

2.

F

4

Tacet 1st x

G

3x

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A Dm^7 $\text{♩} = 82$ Am^7 Dm^7 Ab^7 G^7 $F\#^7$ F^7

6 F^7 $F\#m^6$ G^7 $F\#^7$ F^7 Fm^6 G

B 12 8^7 8^7 8^7 8^7 E^7

16 4 4 4

28 **C** 12 **D** 6 **E** 6

Fm^7 Cm^7 Fm^7 Cm^7 Fm^7 Cm^7

Fm^7 Cm^7 Fm^7 Cm^7 Fm^7

Cm^7 Fm^7 Cm^7 Fm^7 1. Cm^7 2. $C7(b9)$

F Dm^7 Am^7 Dm^7 Ab^7 G^7 $F\#^7$ F^7

F^7 $F\#m^6$ G^7 $F\#^7$ F^7 Fm^6 G

G 8^7 8^7 8^7 8^7 E^7

3x 8^7 8^7 8^7 8^7 E^7

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 $\text{♩} = 82$

A

System 1 (Measures 1-5): Treble and bass staves. Chords: Dm7, Am7, Dm7, Ab7, G7, F#7, F7. Includes a triplet in measure 1.

System 2 (Measures 6-11): Treble and bass staves. Chords: F7, F#m6, G7, F#7, F7, Fm6, G. Ends with a repeat sign.

System 3 (Measures 12-15): Treble and bass staves. Chords: 87, 87, 87, 87, E7. Measure 12 is marked with a 'B' in a box.

System 4 (Measures 16-19): Treble and bass staves. Measure 18 has a '4' and a slash indicating a four-measure rest.

System 5 (Measures 20-23): Treble and bass staves. Measure 22 has a '4' and a slash indicating a four-measure rest.

System 6 (Measures 24-27): Treble and bass staves. Measure 25 has a '4' and a slash indicating a four-measure rest.



28 **C**



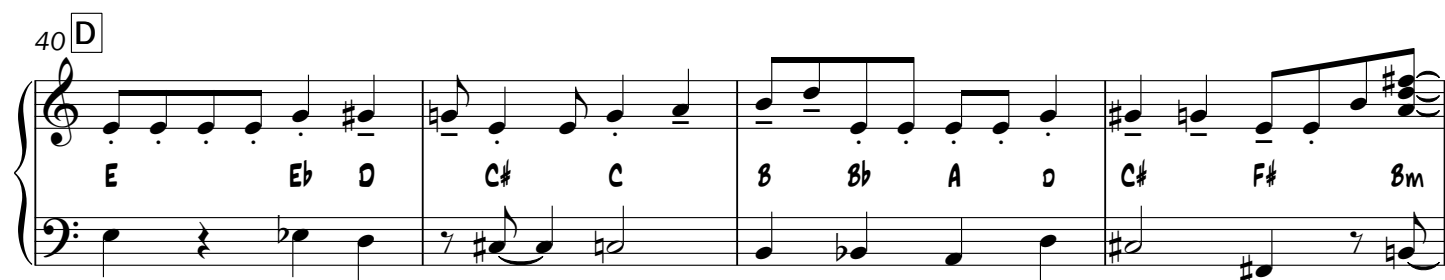
32



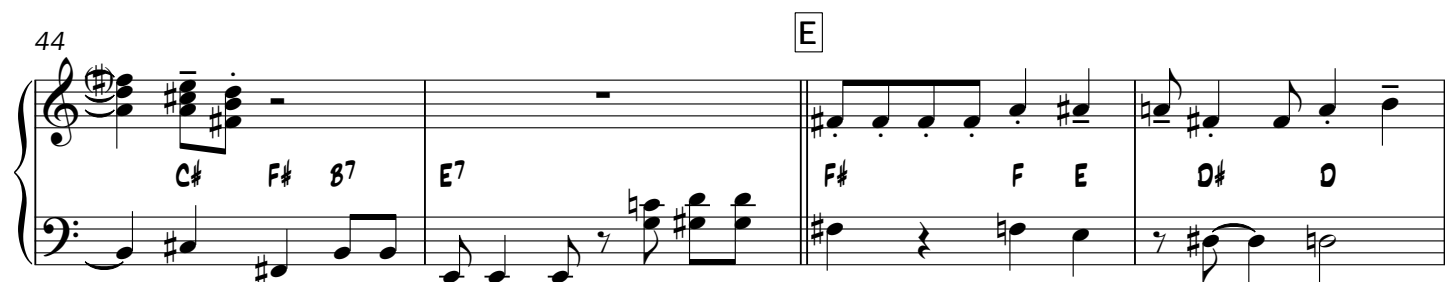
36



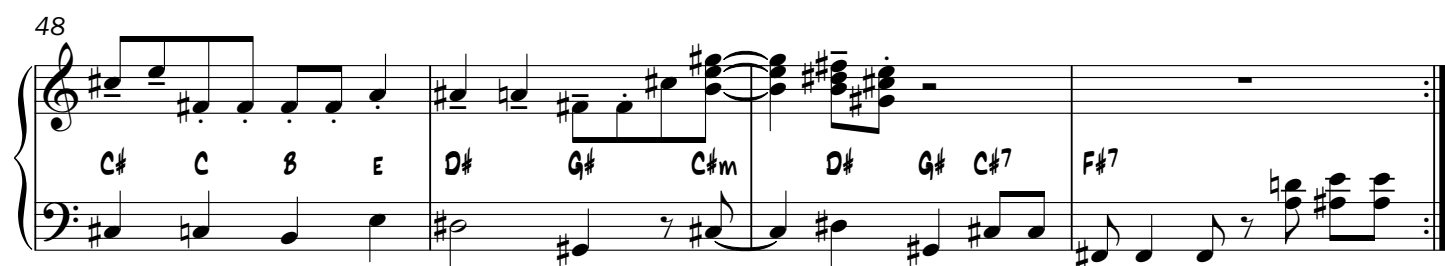
40 **D**



44 **E**



48





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DUCK TALK



CHORDMILL

Klaus Dickbauer

Go Go - Shuffle

A

♩ = 82

Leadsheet in C

Leadsheet in Bb

Leadsheet in Eb

As 2

As 3

Keyboard/Organ

Elektro-Bass

♩ = 82

A

Dm7 Am7 Dm7 Ab7

Dm7 Am7 Dm7 Ab7

5

C

Bb

Eb

As2

As3

P

E. Bass

Tacet 1st x

Tacet 1st x

G7 F#7 F7 F7 F#m6 G7 F#7 F7 Fm6 G

G7 F#7 F7 F7 F#m6 G7 F#7 F7 Fm6 G

B

12

C

Bb

Eb.

As2

As3

P

E. Bass



16

C

Bb

Eb.

As2

As3

P

E. Bass





20

C

Bb

Eb.

As2

As3

P

E. Bass



24

C

Bb

Eb.

As2

As3

P

E. Bass

28 **C**

C

Bb

Eb.

As2

As3

P

E. Bass

C



34

C

Bb

Eb.

As2

As3

P

E. Bass





D

40

Sheet music for measures 40-42. The score includes staves for C, Bb, Eb, As2, As3, P (Piano), and E. Bass. The piano part features a melodic line with chords E, Eb, D, C#, C, B, Bb, A, and D. The E. Bass staff has a 'D' box above it.

=

43

Sheet music for measures 43-45. The score includes staves for C, Bb, Eb, As2, As3, P (Piano), and E. Bass. The piano part features a melodic line with chords C#, F#, Bm, C#, F#, B7, and E7. The E. Bass staff has a 'D' box above it.

49

C

Bb

Eb.

As2

As3

P

D# G# C#m D# G# C#7 F#7

E. Bass

49

C

Bb

Eb.

As2

As3

P

D# G# C#m D# G# C#7 F#7

E. Bass

Solo

Chord progression for measures 1-6:

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
C	Fm ⁷	Cm ⁷	Fm ⁷	Cm ⁷	Fm ⁷	Cm ⁷
Bb	Gm ⁷	Dm ⁷	Gm ⁷	Dm ⁷	Gm ⁷	Dm ⁷
Eb	Dm ⁷	Am ⁷	Dm ⁷	Am ⁷	Dm ⁷	Am ⁷
As2	Dm ⁷	Am ⁷	Dm ⁷	Am ⁷	Dm ⁷	Am ⁷
As3	-	-	-	-	-	-
P	Fm ⁷	Cm ⁷	Fm ⁷	Cm ⁷	Fm ⁷	Cm ⁷
E. Bass	Fm ⁷	Cm ⁷	Fm ⁷	Cm ⁷	Fm ⁷	Cm ⁷

Chord progression for measures 7-12:

Instrument	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11	Measure 12
C	Fm ⁷	Cm ⁷	Fm ⁷	Cm ⁷	Fm ⁷	Cm ⁷
Bb	Gm ⁷	Dm ⁷	Gm ⁷	Dm ⁷	Gm ⁷	Dm ⁷
Eb	Dm ⁷	Am ⁷	Dm ⁷	Am ⁷	Dm ⁷	Am ⁷
As2	Dm ⁷	Am ⁷	Dm ⁷	Am ⁷	Dm ⁷	Am ⁷
As3	-	-	-	-	-	-
P	Fm ⁷	Cm ⁷	Fm ⁷	Cm ⁷	Fm ⁷	Cm ⁷
E. Bass	Fm ⁷	Cm ⁷	Fm ⁷	Cm ⁷	Fm ⁷	Cm ⁷

Chord progression for the first system:

- C:** Fm⁷, Cm⁷, Fm⁷, Cm⁷, C7(b9), F
- Bb:** Gm⁷, Dm⁷, Gm⁷, Dm⁷, D7(b9)
- Eb:** Dm⁷, Am⁷, Dm⁷, Am⁷, A7(b9)
- As2:** Dm⁷, Am⁷, Dm⁷, Am⁷, A7(b9)
- As3:** (Empty staff)
- P:** Fm⁷, Cm⁷, Fm⁷, Cm⁷, C7(b9), Dm⁷, Am⁷
- E. Bass:** Fm⁷, Cm⁷, Fm⁷, Cm⁷, C7(b9), Dm⁷, Am⁷

First ending: 1. C7(b9), 2. F



Chord progression for the second system:

- C:** (Melodic line)
- Bb:** (Melodic line)
- Eb:** (Melodic line)
- As2:** (Melodic line)
- As3:** (Melodic line)
- P:** Dm⁷, Ab⁷, G⁷, F#⁷ F⁷, F⁷ F#m⁶, G⁷, F#⁷ F⁷, Fm⁶, G
- E. Bass:** Dm⁷, Ab⁷, G⁷, F#⁷ F⁷, F⁷ F#m⁶, G⁷, F#⁷ F⁷, Fm⁶, G

Annotations: Tacet 1st x (for As2 and As3)



Sheet music for the first system, featuring staves for C, Bb, Eb, As2, As3, P (Piano), and E. Bass. The key signature is G major (one sharp). The music includes various chords and melodic lines. A box labeled 'G' is present above the C staff.



Sheet music for the second system, featuring staves for C, Bb, Eb, As2, As3, P (Piano), and E. Bass. The key signature is G major (one sharp). The music includes various chords and melodic lines. A box labeled '3x' is present above the C staff. The piano part includes a 4-measure rest.